

# 4<sup>th</sup> Summer ISFA Photo Awards, 2023

International Salon of Photography

Last Update: 08 June 2023



Our seasonal photography contests are held to improve the quality of art. In each season, we choose different genres, and you can participate in them.

Creating a work of art has at least two purposes. One is to satisfy the inner sense of the creator of the work and the other is to be seen. Every year, many exhibitions and competitions are held all over the world, and as photographers, every time we participate in one of these events, we present our inner sense and, also compete with others. To know if we are close to our mental goal or not. The value of a work is not ultimately about winning, but it can guide us to be better.

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## Organizer:

International Society of Fine Art (ISFA)

*Canada*

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## Sections:

1. Open Color (**Only Color**)
2. Flower (**Color/Grayscale Monochrome**)
3. Architecture (**Color/Grayscale Monochrome**)
4. Photojournalism (**Color/Grayscale Monochrome**)

- Each entrant may submit a maximum of **(8)** images in each of the **(4)** sections.
- Certificate of Acceptance: PDF Catalogue & Certificate of Acceptance/Award is downloadable from the site.

## Calendar:

- Early Bird: 28 July 2023
  - Closing: 18 August 2023
  - Judging: 08 September 2023
  - Publish Results: 28 September 2023
  - Publish PDF Catalog: 15 November 2023
  - Delivery Award: 20 November 2023
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### Totally \$775 USD cash Prizes and +89 Awards!

- Best Author Award: + \$175 USD
- 21 Awards in Each Section:
  1. ISFA Gold Medal (+ \$150 USD)
  2. Salon Gold Medal
  3. ISFA Silver Medal
  4. Salon Silver Medal
  5. ISFA Bronze Medal
  6. Salon Bronze Medal
  7. **2** ISFA Ribbon
  8. IAAP Ribbon
  9. **12** Honorable Mention
- Section 1: IAAP Silver Medal
- Section 2: IAAP Gold Medal
- Section 3: IAAP Bronze Medal
- Section 4: ISFA Bronze Medal
- All awards include a free online gallery for 3 months on [www.ISofArt.com](http://www.ISofArt.com)  
(medals up to 25 photos, others 15 photos)

**Entry fee is mandatory for every participant.**

Early bird Discount: for entries paid on or before 18 April 2023

- ✓ 1-3 Photos: \$11 USD
- ✓ 4-5 Photos: \$13 USD
- ✓ 6-7 Photos: \$14 USD
- ✓ 8-9 Photos: \$15 USD
- ✓ 10-12 Photos: \$16 USD
- ✓ 13+ Photos: \$17 USD

**Single Entrants:**

- ✓ 1-3 Photos: \$12 USD
- ✓ 4-5 Photos: \$14 USD
- ✓ 6-7 Photos: \$16 USD
- ✓ 8-9 Photos: \$17 USD
- ✓ 10-12 Photos: \$18 USD
- ✓ 13+ Photos: \$19 USD

**Group/Club Entries - Discount Rates (% of Total Fee)**

- ✓ 4-8 Entrants: 5%
- ✓ 9-12 Entrants: 8%
- ✓ 13+ Entrants: 12%

Entry fee can be paid with PayPal through our web site. Login and go to “Pay Entry Fee” in the menu.

After registration, it is not possible to cancel participation in the contest or return the registration fee.

non payment of fees Entries for which no fee is received will not be judged.

## Jury: (All sections)

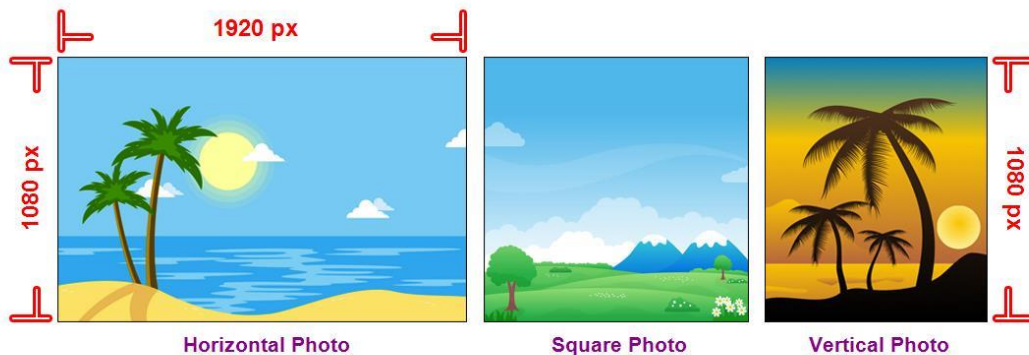
- Mr. Djordje Vukicevic (EFIAP/d3, HonEFIAP), Serbia
  - Mr. Aleksandar Sasic (EFIAP/b), Ireland
  - Mr. Andre Boto, Portugal
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## Image & Size:

**Number:** Maximum (8) photos per section - Maximum (16) photos in all sections

**Size:** Maximum Size: **2 Mb (2048Kb)**

**Dimensions:** maximum vertical side: **1080px** and Maximum Horizontal side: **1920px**



**Border:** **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.

**File Format:** All files must be submitted in **JPEG** format. It is recommended to use the **RGB** color space. Smaller photos are acceptable but will appear smaller on the screen and may take less score. Please check the size and dimensions of all files before sending, files that do not match the **rules will not be uploaded**.

**File Naming:** Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.

**Photo Title:** Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized and all our exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as

DSC\_025), or words such as "untitled" or "no title". Titles can not consist solely of numbers.

### Rules:

- **Entry** is open to all photographers, amateur and professional.
- **Submission:** Images and a completed entry form must be submitted on line using the exhibition website. **Entrants MUST use only the English alphabet A-Z when submitting an entry. Don't use special characters such as - \_ ! ? & @ ....**
- **Notice:** When an entrant fills in the Entry Form to submit an entry, the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.
- **Disputes:** In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.
- **Entry Requirements:** This event is open to anyone; however, an entry may be rejected when the Sponsor or the Event Organizers, in their reasonable discretion, believes the entry does not conform to event rules and these Conditions of Entry. Membership in any photographic organization or other is not required.

**SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**